

Broadway SINGS

FOR OPAS

OCONEE PERFORMING ARTS SOCIETY



MAMIE PARRIS



LISA VROMAN



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OPAS

OCONEE PERFORMING ARTS SOCIETY

Welcome to our 15th and my second season as your Artistic Director. I am so proud of our great strides as an organization. What a journey it has been! Tonight's concert, *Broadway Sings for OPAS*, continues our commitment and appreciation of this uniquely American genre.

I am thrilled to present my pal, who happens to have a Tony Award, Maestro Stuart Malina. Stuart is among the most talented men I know, and audiences admire his musicality and sense of humor.

Lisa Vroman and Mamie Parris are two of the greatest Broadway singers of this generation. Mamie, with her powerfully expressive voice, and Lisa, with her soaring soprano, make for a perfect pairing.

I am honored to present these three remarkable artists to kick off our season.

Enjoy!

A handwritten signature in blue ink that reads "Doug LaBrecque". The signature is fluid and cursive, with the first name "Doug" being particularly prominent.

Doug LaBrecque
OPAS Artistic Director

Broadway
SINGS
FOR OPAS
OCONEE PERFORMING ARTS SOCIETY

September 16, 2022 at 7:30pm

with

Tony-Winning Conductor

STUART MALINA

Phantom of the Opera Star

LISA VROMAN

Star of Wicked and Cats

MAMIE PARRIS

DIRECTED BY

DOUG LABRECQUE

The use of flash photography and video is strictly prohibited.
Please silence your phones.

STUART MALINA

Maestro Stuart Malina won the 2003 Tony Award for Best Orchestration with Billy Joel for the musical *Movin' Out*, which he helped create with director/ choreographer Twyla Tharp. Now in his 21st season as Music Director and Conductor of the Harrisburg Symphony Orchestra, Maestro Malina has earned a reputation for orchestra building and multi-faceted versatility. From masterworks and grand opera to pop and Broadway, his ease on the podium, engaging personality, and insightful interpretations has thrilled audiences and helped break down barriers between performer and listener. Stuart was previously Music Director of the Greensboro Symphony (1996-2003) and Associate Conductor of the Charleston Symphony (1993-97). In addition to his duties in Harrisburg, he serves as Principal Guest Conductor of the Florida Orchestra, leading several performances each season, including the popular Coffee Series. He is also the Music Director of the Lake Placid Sinfonietta, the Orchestra of the Adirondacks, where he leads a six-week festival season each summer. Malina made his Carnegie Hall debut in February of 2007, conducting the New York Pops in an all-Gershwin tribute including “Rhapsody in Blue,” which he conducted from the keyboard. In addition, he has performed as a guest conductor with numerous orchestras in the US and internationally. In 2016, he led two concert tours of Russia, sponsored by the US Russian Embassy. He also performs frequently as a pianist, both as a soloist and in chamber music. He holds degrees from Harvard University, the Yale School of Music, and the Curtis Institute of Music, where he studied conducting with Otto-Werner Mueller. In June 2020, he was awarded the honorary Doctor of Music degree from Lebanon Valley College. Maestro Malina lives in Harrisburg with his wife, Marty, and their two children, Sara and Zev.



After thrilling our audiences in 2021 for Broadway Sings for OPAS and Fa-la-la, we are delighted that Stuart is returning once again to the podium. Please extend to him your warmest welcome!

LISA VROMAN

From Broadway to classics, on stage and in concert, Lisa Vroman has established herself as one of America's most versatile voices. She starred on Broadway, Los Angeles, and San Francisco as Christine Daaé in *The Phantom of the Opera* and garnered theater critics' awards for her portrayal. Her Broadway debut was in *Aspects of Love*, and she was the first to play both Fantine and Cosette in *Les Misérables*.

Off Broadway and regionally, she has starred as Marian Paroo in *The Music Man*, Lili Vanessi in *Kiss Me Kate*, Birdie in *Regina*, Josephine in *HMS Pinafore*, Anna 1 in *The Seven Deadly Sins*, Rosalinde in *Die Fledermaus*, and Rosabella in *The Most Happy Fella* with the New York City Opera. Lisa appeared on PBS as Johanna in *Sweeney Todd* and *Hey! Mr. Producer*. She has played Laurey in *Oklahoma* at the BBC PROMS festival), Anna Leonowens in *The King and I*, Mary Turner in *Of Thee I Sing*, sang, and danced opposite Dick Van Dyke as *Mary Poppins* at the Hollywood Bowl's Walt Disney: 75 Years of Music.



Lisa is a frequent guest with symphonies including San Francisco, Nashville, Philadelphia, Dallas, Utah, St. Louis, Houston, Pacific, Atlanta, Hong Kong, Cleveland, National, Florida, Cleveland, BBC Concert Orchestra, Boston Pops, Philly Pops, and the New York Pops. She has appeared in concert with composer Stephen Schwartz in The New York Festival of Song, with Organist David Higgs, and recently with The San Francisco Gay Men's Chorus for their 40 th anniversary season in the premiere of *Unbreakable* by Broadway composer/performer Andrew Lippa. The live recording is available at Ghostlightrecords.com.

Ms. Vroman is a graduate of the Crane School of Music, State University at Potsdam (BM, Hon. Dr. of Music, Minerva Award), Carnegie-Mellon University (MFA), and is a George London Competition winner. Lisa has become an active mentor and sought-after clinician with many colleges and universities across the country and around the world. She has acted as a judge in both the Lotte Lenya Competition for the Kurt Weill Foundation and UCLA's Walter Jurmann Competition.

Recent performances have included performing Cole Porter's *1928 La Revue Des Ambassadeurs* with L'Opera de Rennes in France, and playing the role of Maria Callas in Terence McNally's award winning play, *Master Class*. This season Lisa made her debut with the Gewandhaus Orchester in Leipzig and joined award winning American composer Tom Cipullo for the premiere of his new opera *Mayo*. Ongoing performances include a series of events with Music Unwound and the Kurt Weill Foundation of a Weill/Brecht/Blitzstein Cabaret with Baritone William Sharp, and symphonic performances of Weill on and off Broadway, featuring *The Seven Deadly Sins*.

For more information, please visit www.lisavroman.com

MAMIE PARRIS

Broadway's Mamie Parris has developed a diverse and unique body of work throughout her extensive career. Best known for her one-of-a-kind rendition of the iconic *Memory* she is no stranger to the work of Sir Andrew Lloyd Webber, having starred as Grizabella in the Broadway revival of *Cats*, as Rosalie (closing cast) and Patty (opening cast) in Broadway's *School of Rock*, and- most recently- in the US Premier of the Lloyd Webber retrospective *Unmasked*. Other Broadway appearances include the Tony-nominated revivals of *Ragtime*, *110 In The Shade*, and *On The 20th Century*, as well as the Tony winning musical *The Drowsy Chaperone*. Across the country, she appeared as Elphaba in the First National Tour of fan-favorite *Wicked*, as well as performing with the touring companies of *Legally Blonde* and Dolly Parton's *9 To 5*.



Originally trained as a coloratura soprano, today she is considered one of Broadway's preeminent “belters,” employing her versatile technique to create nuanced performances of even the best-known scores and songs. Her credits include roles at The Goodspeed Opera House, Pittsburgh Civic Light Opera, the St. Louis Muny, The Macau International Music Festival, and more. A native of Fort Worth, Texas, Mamie attended the Paseo Academy of the Arts in Kansas City, Missouri, before graduating from the American Musical and Dramatic academy in New York City. She resides in the Pocono Mountains with her husband, Johnathan, and shih tzu mix, Cookie.



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Bobby Boone



Lylli Anne Flanders



Zak Ralston

For over a decade, the Oconee Performing Arts Society (OPAS) has resolved to enrich the lives of all students in the Greene and Putnam County schools through multiple educational approaches. Mindful of the staggering debt incurred by college loans, eight years ago OPAS initiated a scholarship program to provide supplemental financial assistance to graduating high school students pursuing college studies in the performing arts.

In recent months, OPAS has reviewed applications for college scholarships. With many impressive applicants this year, OPAS awarded three scholarships to well-deserving students. Recipients include Bobby Boone - Putnam County High School, Lylli Anne Flanders - Putnam County High School, and Zak Ralston - ZEAL Christian Academy. Bobby Boone, the recipient of the OPAS Rotary Club of Greene and Putnam County Scholarship, will attend Kennesaw State University majoring in Music Education and trumpet performance.

Lylli Anne Flanders, recipient of The Carolyn Fears Academic Achievement Scholarship in memory of Carolyn Fears, OPAS Board Chair from 2018-2020, will attend Columbus State University majoring in Theater Arts. Zak Ralston, the recipient of The OPAS scholarship, is attending CMC- Contemporary Music Center in Nashville, TN, a direct admittance through Greenville University. He plans to participate in their music production program. Artistic Director Doug LaBrecque worked with these students and said, "We are proud to lend our support to these three very talented kids!" Board Chair Margie Eddy-Forbes stated, "We have significantly expanded our Arts Education Initiatives, and it is gratifying to provide three scholarships this year." This year's winners join previous scholarship recipients in fulfilling the OPAS education mission to the youth in our community.

In addition to the scholarship program, OPAS provides several arts education programs to students in the Lake Oconee area, including Greene, Putnam, Morgan, Hancock, and Taliaferro counties. The diverse OPAS education performances engage thousands of elementary, middle, and high school students, expanding their horizons and igniting their creativity. OPAS also provides a beautiful voice to the students of the Lake Country through the OPAS Community Youth Chorus. The Chorus offers an atmosphere that nurtures self-discipline, teamwork, and confidence. Our newly formed Lesson Bank Program pairs students who want to further develop their abilities with one-on-one virtual instruction with world-class instructors.

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The Oconee Performing Arts Society is a nonprofit performing arts organization that presents a variety of high-quality performing arts experiences while helping to foster a sense of shared community through the arts. OPAS brings world-class performances to the community and life-enriching arts education experiences for local school children. With the support of individual and corporate donors, the Oconee Performing Arts Society is committed to entertain, enrich, and educate the local community through the arts.



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Real estate and other amenities are owned by Oconee Land Development Company LLC and/or other subsidiaries and affiliates of MetLife, Inc. (collectively, "OLDC" or "Sponsor") and by unrelated third parties. Reynolds Lake Oconee Properties, LLC ("RLOP") is the exclusive listing agent for OLDC-owned properties in Reynolds Lake Oconee. RLOP also represents buyers and sellers of properties in Reynolds Lake Oconee which OLDC does not own ("Resale Properties"). OLDC is not involved in the marketing or sale of Resale Properties. This is not intended to be an offer to sell nor a solicitation of offers to buy OLDC-owned real estate in Reynolds Lake Oconee by residents of HI, ID, OR, or any other jurisdiction where prohibited by law. As to such states, any offer to sell or solicitation of offers to buy applies only to Resale Properties. Access and rights to recreational amenities may be subject to fees, membership dues, or other limitations. Information provided is believed accurate as of the date printed but may be subject to change from time to time. The Ritz-Carlton Reynolds, Lake Oconee is a private commercial enterprise and use of the facilities is subject to the applicable fees and policies of the operator. For OLDC properties, obtain the Property Report required by Federal law and read it before signing anything. No Federal agency has judged the merits or value, if any, of this property. Void where prohibited by law. **WARNING: THE CALIFORNIA DEPARTMENT OF REAL ESTATE HAS NOT INSPECTED, EXAMINED, OR DISQUALIFIED THIS OFFERING.** An offering statement has been filed with the Iowa Real Estate Commission and a copy of such statement is available from OLDC upon request. OLDC properties have been registered with the Massachusetts Board of Registration of Real Estate Brokers and Salesmen at 1000 Washington Street, Suite 710, Boston, Massachusetts 02118-6100 and the Bureau of Consumer Financial Protection at 1700 G Street NW, Washington, D.C. 20552. Certain OLDC properties are registered with the Department of Law of the State of New York. **THE COMPLETE OFFERING TERMS ARE IN AN OFFERING PLAN AVAILABLE FROM SPONSOR. FILE NO: H14-0007** Notice to New York Residents: The developer of Reynolds Lake Oconee and its principals are not incorporated in, located in, or resident in the state of New York. No offering is being made in or directed to any person or entity in the state of New York or to New York residents by or on behalf of the developer/offeror or anyone acting with the developer/offeror's knowledge. No such offering, or purchase or sale of real estate by or to residents of the state of New York, shall take place until all registration and filing requirements under the Martin Act and the Attorney General's regulations are complied with, a written exemption is obtained pursuant to an application is granted pursuant to and in accordance with Cooperative Policy Statements #1 or #7, or a "No-Action" request is granted.

